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eliska



eliška kořínková

Hello! I am Eliška, an enthusiastic architecture student with a passion for a minimalist lifestyle and nature. During my studies, I experimented with different ways of creating architecture, work processes and discovered projects of different scales. I developed an interest in working with existing buildings and creating my designs in close connection with the local conditions. These are approaches that I would like to develop further in my future practice.

education./

2021-present

Faculty of architecture
Czech Technical University in Prague
Masters program

2018-2021

Faculty of architecture
Czech Technical University in Prague
Bachelors program

2014-2018

High school of civil engineering
Liberec, Czech Republic

work experiences./

2021-present

dh architekti s r. o.
Prague, Czech Republic
assistant designer

2016-2021

Snowplan s r. o.
Liberec, Czech Republic
assistant konstrukter

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study internship./

2023 spring semester

Vilnius TECH
Vilnius, Lithuania

2022 winter semester

LTH, Lund University
Lund, Sweden

soft skills./

- communicative
- open minded
- keen to learn
- systematic

software skills./

- Archicad
- AutoCAD
- SketchUp
- Enscape
- Adobe Photoshop, Illustrator, Indesign
- Microsoft

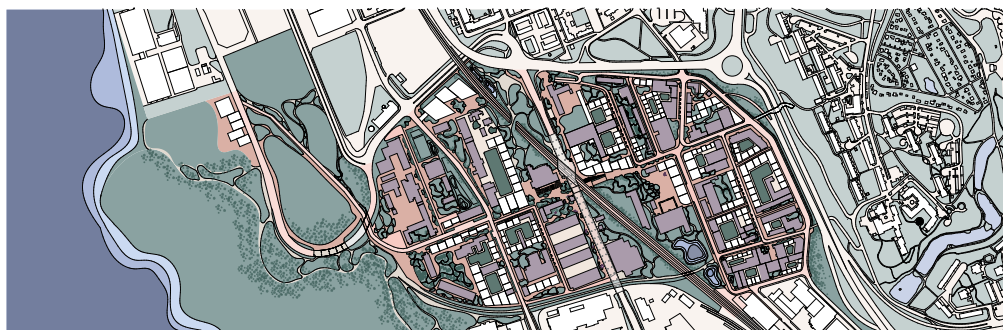
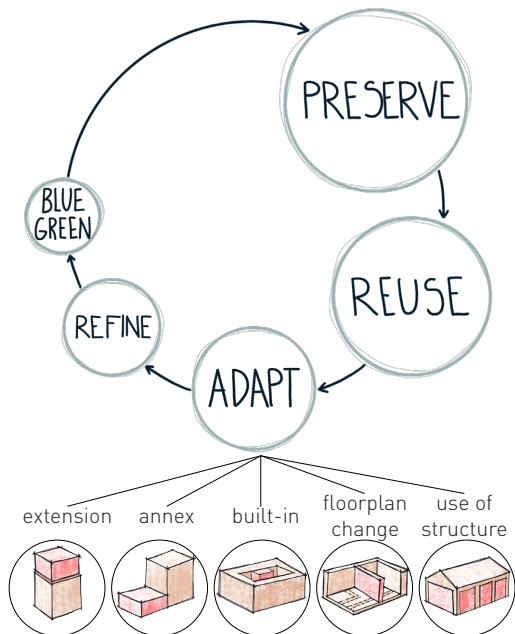
interests./



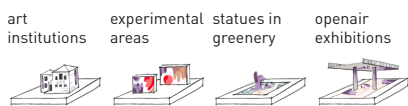


cultural crossroad gåsebäck

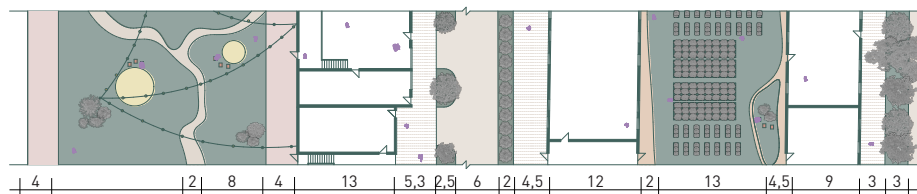
The aim of the vision for Gåsebäck is to create a new living and dynamic part of Helsingborg, where different opinions, cultures and knowledge can be met together and shared. The existing culture life has a great potential to develop and create space where people of different ages and backgrounds can find a safe space to explore and reconnect with the city, history and nature. I wanted to create an inclusive, go to place for local people and visitors to freely develop many different skills, talents and hobbies.



typology of art elements in public space



typology of urban farming elements

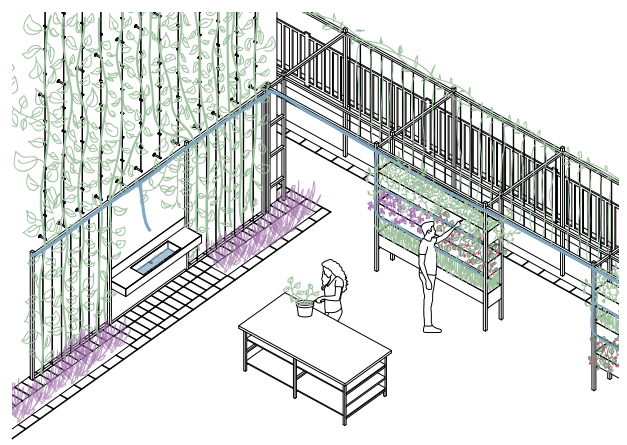
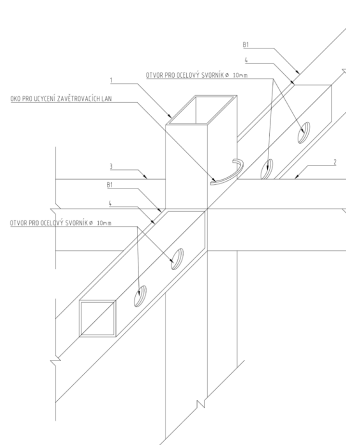
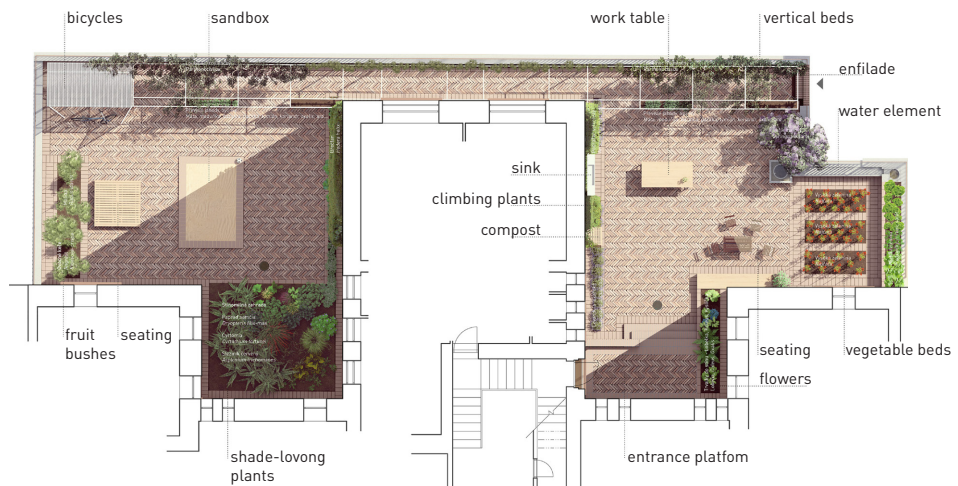




dwelling outside

Peace, privacy, relaxation, climate improvement - these buzzwords lure many people out of the cities and into the countryside and, worse still, into satellite towns. Yet many city dwellers have the right opportunity right under their noses, or rather outside their windows.

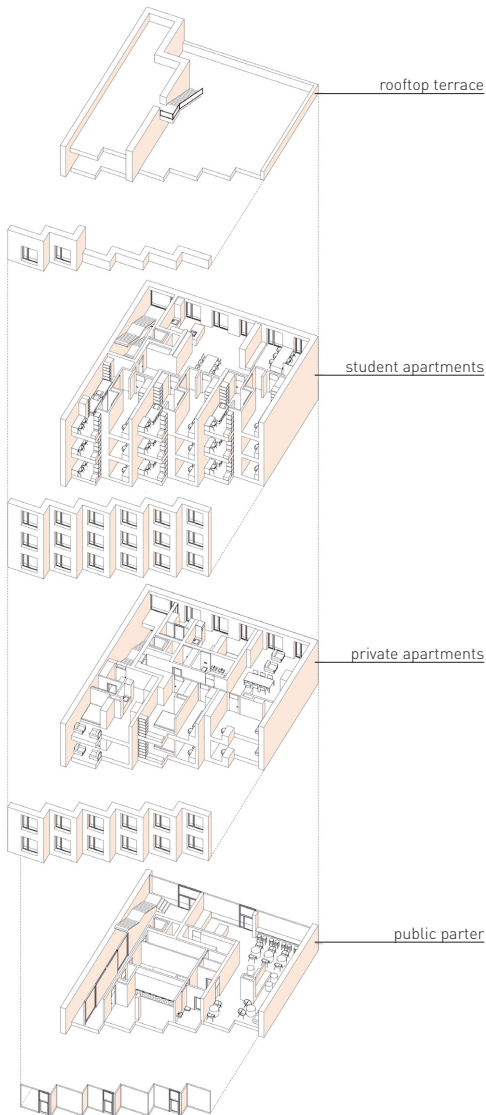
As part of a so-called „design-build“ project, our four-person team prepared design and implementation documentation for the revitalization of an inner courtyard of a Prague apartment building. After presenting our proposal to the experts and residents of the apartment block, we selected and built various elements.



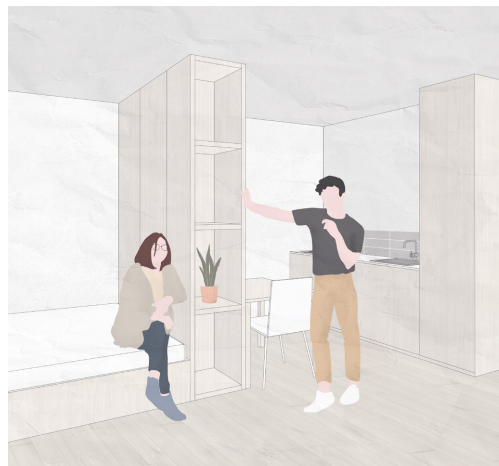
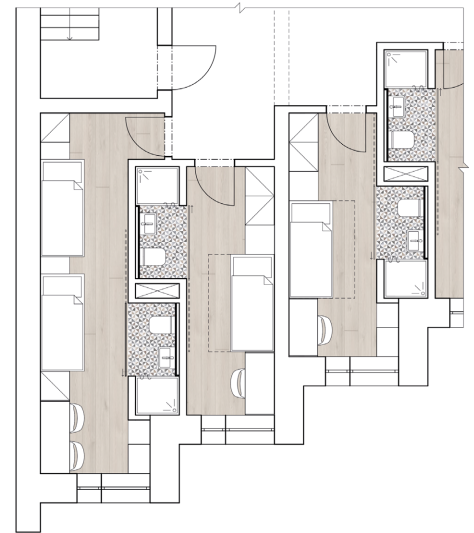


co-housing berlin

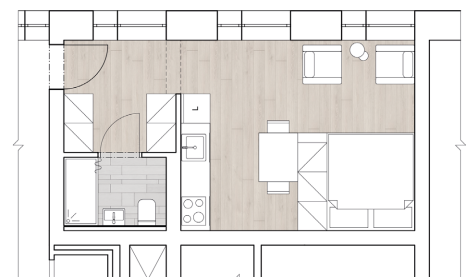
The project aims to create affordable but at the same time quality and variable housing particularly for students and young families. Exploiting the advantages of a diverse environment, also enriching it with new aesthetics and possibilities for local residents. There are sheered apartments for students as well as private apartments of various categories in the building. The apartment layouts take advantages of the view of the Spree, to which the day rooms are oriented. The bedrooms and privet rooms turn to the quiet courtyard. Residents can use the common room with connection to the food terrace, which has two levels. Also the green courtyard with the connection the café.

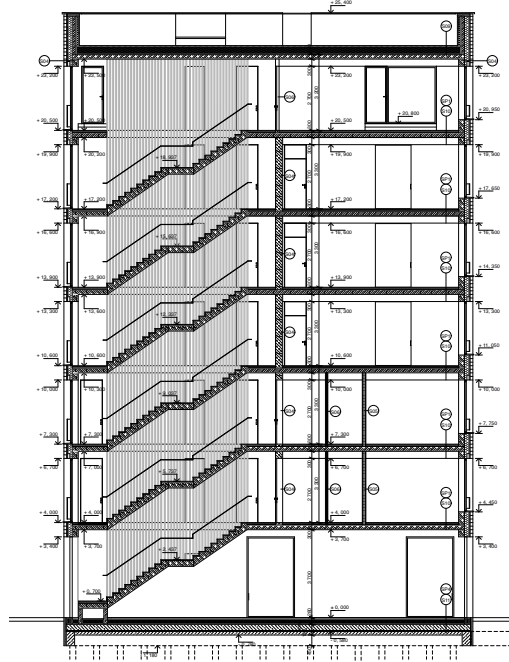
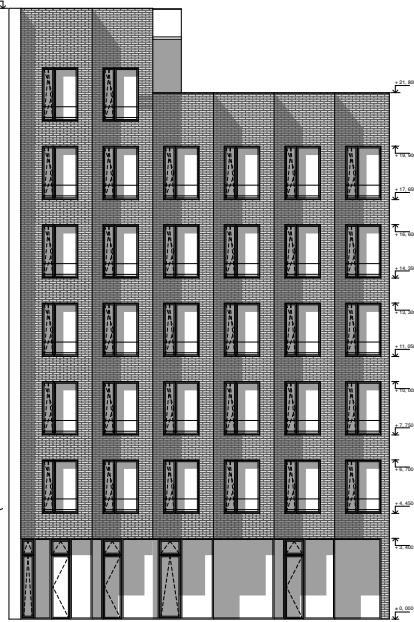
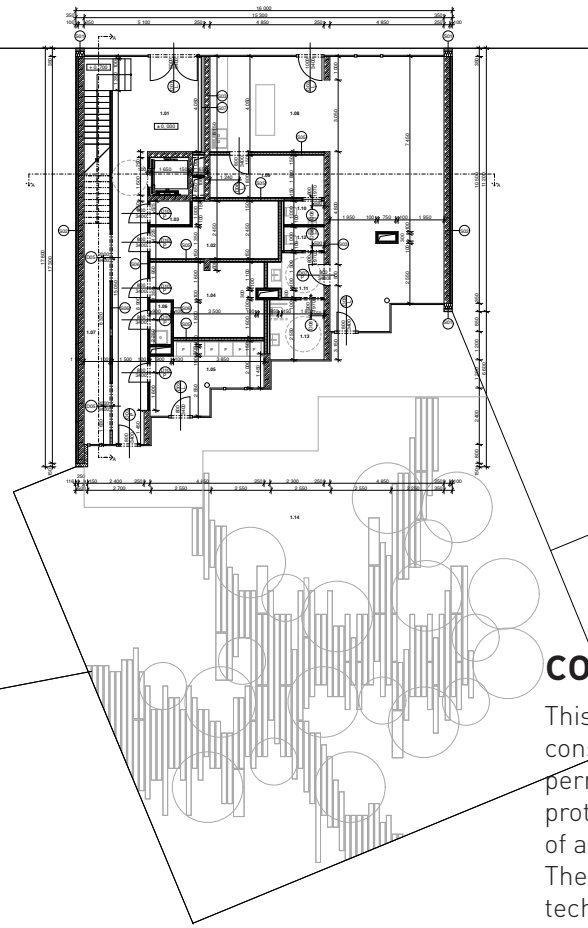


detail of rooms in student apartments



detail of a private apartment

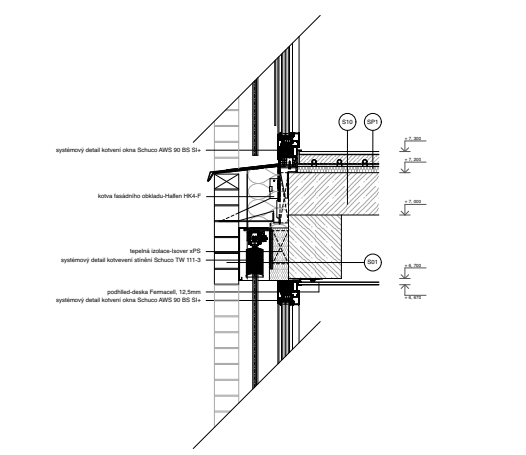
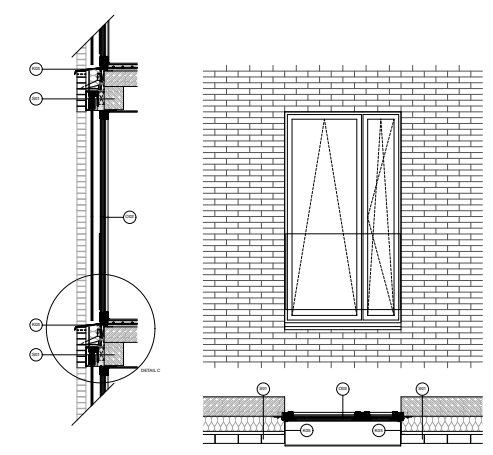
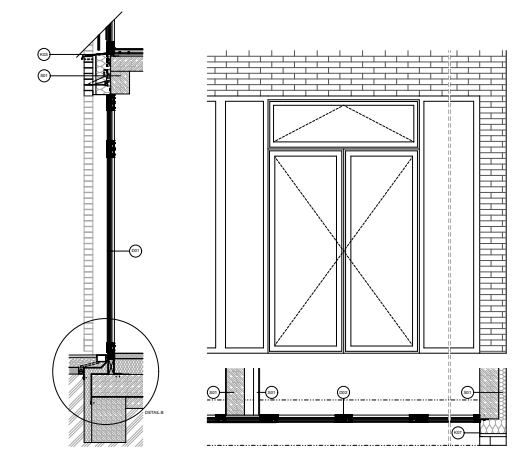
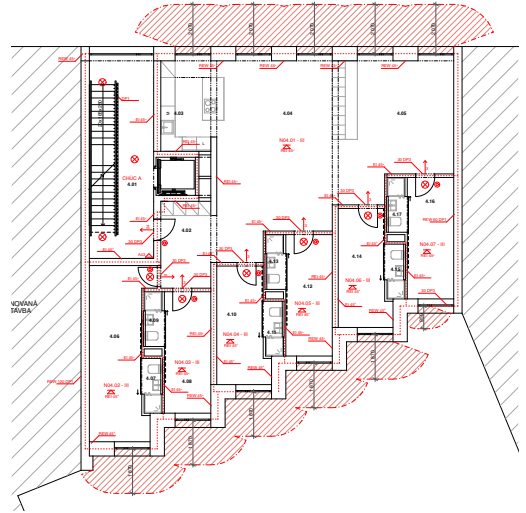
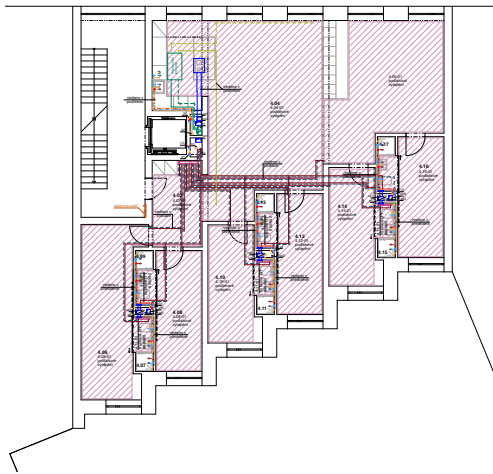
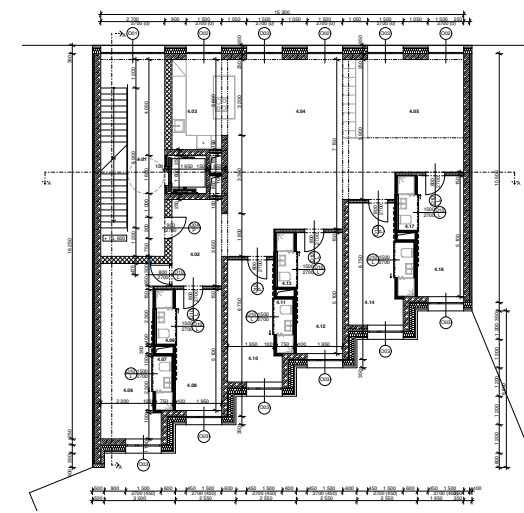




co-housing berlin

This project was my Bachelor final project. It was developed to the technical drawings and construction details, which are a necessary part of the documentation for the building permit according to the Czech legislation. The included drawings deal with static and fire protection solutions, technical aspects of the used constructions and detailed drawings of a part of the building interior - vertical communication.

The work covers two semesters, first the design of the building was developed, then the technical solution was determined with the help of technical consultants.

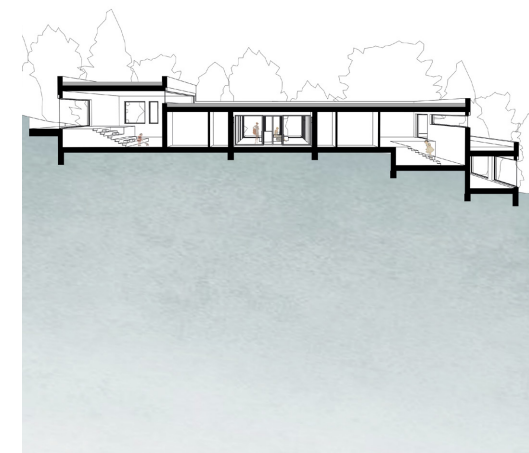
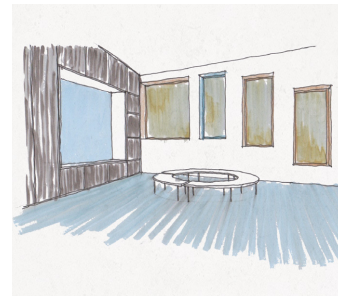
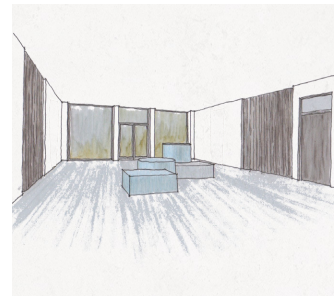
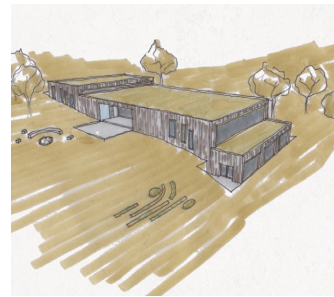
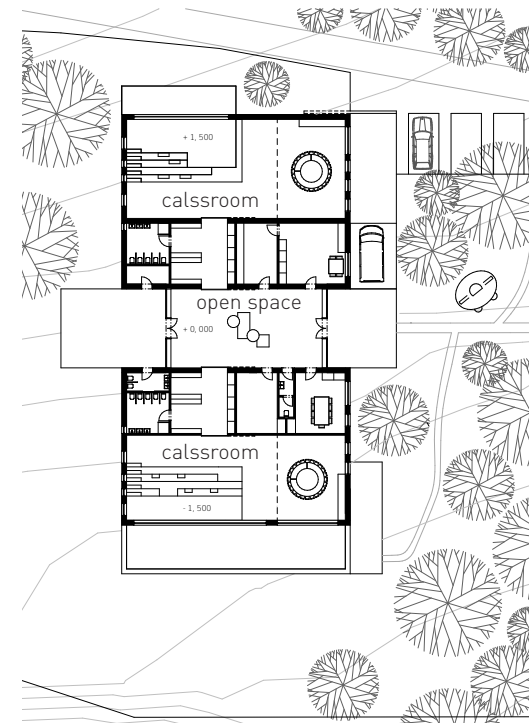


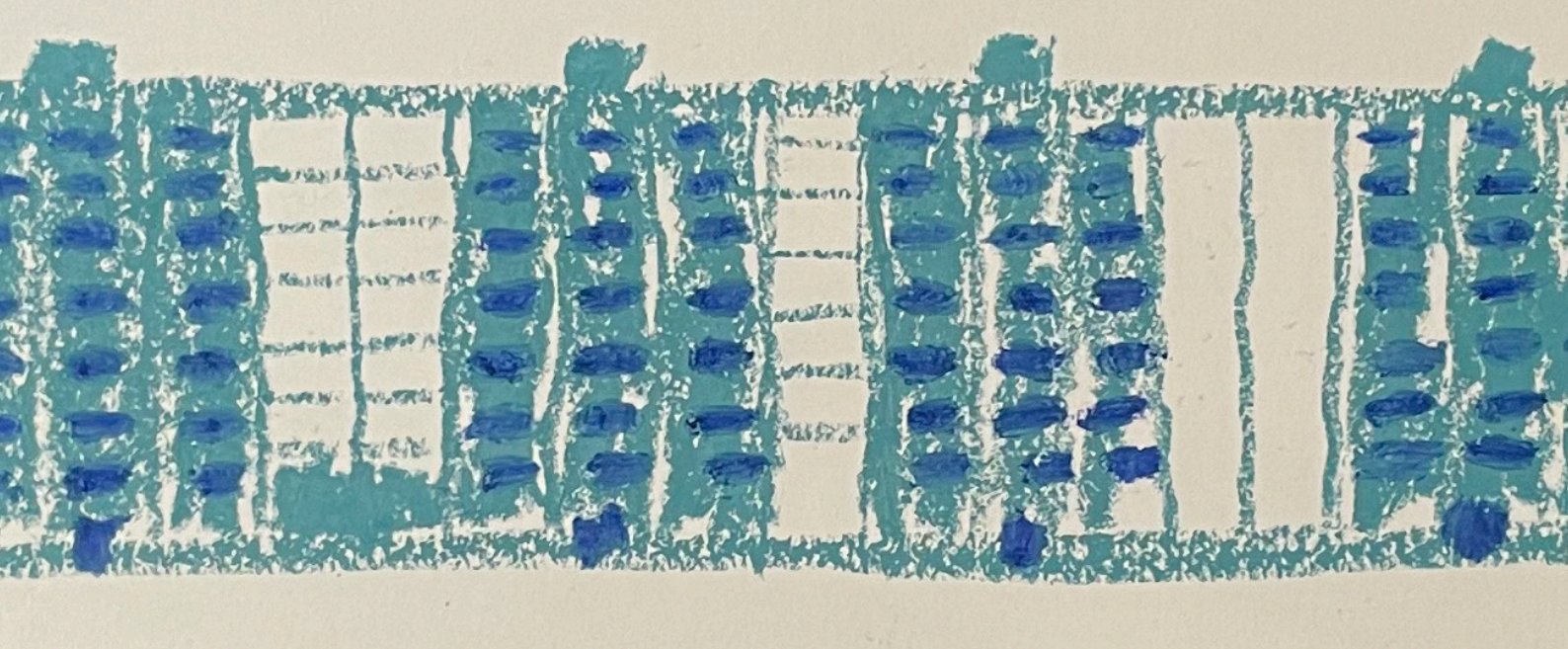


waldorf kindergarten

The project creates a space for kindergarten or two classes with a Waldorf philosophy. The main aim is to create a connection with nature, playing a great role in children's learning process by following the everchanging conditions during the year. The design uses the sloping site and provides children with a confrontation with the exterior from different angles.

Through facilities, the two classrooms are connected with an open space that could serve for children/parent gatherings and other events. There is a possibility to open the space to the garden during the summer months if more space is desirable.





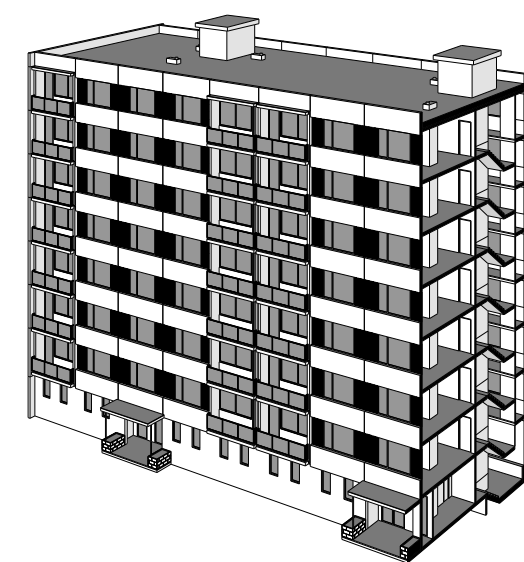
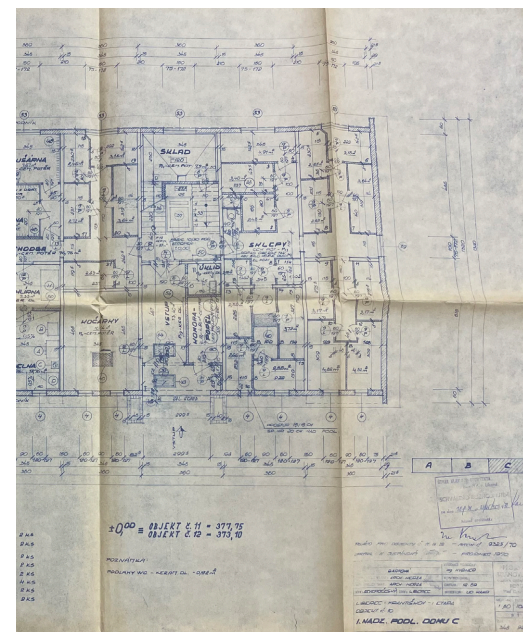
prefabriacted panel houses research

My master's thesis examines the prefabricated houses built in the Czech Republic in the second half of the 20th century. The planning process and construction were influenced by modernist urban planning strategies, and the main actors in this type of construction were the communist government and the influence of Eastern European countries. It was used as propaganda to show that all people can be equal if they have the same, typified housing options. The fact that the discussion about the meaningfulness of these buildings could not be conducted by professionals for political reasons led to mechanical repetition and the loss of control over quality in favour of quantity.

The number of residential buildings completed in the forty-one years of communist rule became a home for about a third of Czech citizens. Even though the buildings have many shortcomings and negative connotations, they also have many advantages. The discussion about the built environment of residential development and the urban planning conditions of these places is currently a major topic in many professional discussions in the Czech Republic. Since it has many different levels, few go so far as to pay attention to buildings in particular. In my research, I wanted to observe different ways in which we can work with certain types of prefabricated buildings. I do not think demolishing these buildings makes sense for many reasons, from the environmental impact to the question of what a third of the Czech population would do without their homes. However, the current situation can be unfortunate as housing is becoming insufficient for many groups of people. As a result, they are moving out of these apartments, and in many places, the prefabricated housing estates are becoming peripheral areas with social problems.

The trends that have led to this development are important for understanding the issue as a whole. Systematic change and the introduction of opportunities for citizen participation can help to reduce the current threats and initiate a process of rethinking the prefabricated housing. I would like to show different approaches and offer different possibilities for small and big changes that can lead to an easier and better life in and with prefabricated houses.

This topic is an ongoing project that represents my emerging master's thesis. It is clear that there is no one-size-fits-all answer to this problem; local conditions and the specifics of individual projects play a major role. Nor can we limit this problem to the Czech territory. The process and the information I was able to gather raise many questions and issues that I would like to investigate further after my studies.



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